



The Quarter Note

Spring 2021

www.nbrmta.com

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PRESIDENT'S MESSAGE

Greetings and happy spring to all NBRMTA members!

Spring feels like a time of new beginnings. For music teachers, spring is the time of festivals, exams and year end recitals. They won't be exactly the same, but we are thankful for any opportunities for our students to share their talents with others.

We are fortunate to be able to offer some professional development coming up for our members. On June 12th we will be having our virtual NBRMTA AGM and a workshop with Monette Gould titled, "Managing Your Private Studio".

I am really looking forward to attending as many workshops as possible during the first ever virtual CFMTA Convention, Connecting Canada. From July 8-10 there will be many wonderful workshops (both pre-recorded and live), National Piano and Voice competition, inspirational keynote speaker and other invited speakers, vendor exhibits with new products and events hosted by many provinces. I have only had the opportunity to attend one full convention in person and I know that often it was difficult to choose which workshop to attend! The advantage of the virtual convention is that even if you are unable to log on at the scheduled time, the workshops will be available until the end of July! Registration is currently open and a very reasonable \$49 for all events. I am hoping that many New Brunswick teachers will take advantage of this, since time and travel is not an obstacle.

I am hopeful that the return to normalcy is on the horizon. I am thankful for the lessons learned since March of 2020 and know that it has shown us new skills and proven just how resourceful we can be.

If you have any questions or concerns, please feel free to reach out to your executive or council members.

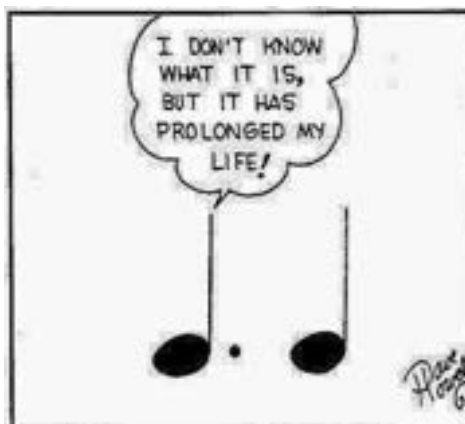
Rita Raymond-Millett, President NBRMTA


Articles or ideas for The Quarter Note Newsletter are welcomed!

Deadline for the next newsletter is August 15, 2021.

Please email ideas and/or articles to:

editor@nbrmta.com





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PIANO & VOICE EXAMINATIONS

APPLICATION DEADLINE: April 1
EXAMINATIONS: Late May – Early June

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MTA.CA/MUSIC/LOCALCENTRE • LOCALCENTRE@MTA.CA

MARK THESE DATES:

If you have any dates for events that you would like to share with members at any time of the year, please send information to:

webmaster@nbrmta.com



DEADLINES

May 1, 2021: CFMTA National Essay Competition

<https://www.cfmta.org/en/cfmta-national-essay-competition/>

May 1, 2021: Hugheen Ferguson Distinguished Teacher Award

<https://www.cfmta.org/en/hugheen-ferguson-distinguished-teacher-award/>

June 12, 2021:

NBRMTA Virtual Workshop and Annual General Meeting 2021

July 8—10, 2021: The CFMTA's Virtual Conference "Connecting Canada"

<http://www.cfmta.org/2021ConnectingCanada/sessions/>

March 31, 2022: Branching Out Initiative: Celebrating Multiculturalism and Diversity in our Communities.

<https://www.cfmta.org/en/branching-out/>

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## EXCITING NEWS FROM CFMTA:

MOTION: That the NORTHWEST TERRITORIES MUSIC TEACHERS ASSOCIATION be admitted into the Canadian Federation of Music Teachers' Associations as a member Territorial Association with all the benefits and advantages that membership affords. Moved by Tiffany A. Wilson, Past President; Seconded by Laura Gray, Vice President

25 responses



# Where the Music Begins

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l o n g - m c q u a d e . c o m





## **NBRMTA's 60th Anniversary Celebration and AGM**

Due to the COVID-19 restrictions and continued uncertainty, your NBRMTA Council has determined that we are unable to move forward with the Lecture Recital planned for June 11, 2021 with Edmund Dawe, or the workshops as planned on Saturday, June 12, 2021 with Karla and Edmund Dawe. They have graciously agreed to present the Lecture Recital and Workshops at a later, safer date.

With this necessary change, plans for celebrating the NBRMTA 60th Anniversary have also changed. We will look forward to celebrating this milestone achievement, as well as coming out of the COVID-19 restrictions by gathering together, in person, at a later date. We can all agree—it is never too late to celebrate! :)

The 2021 NBRMTA Workshop and AGM will be held VIRTUALLY on Saturday, June 12, 2021. We are pleased to announce that Monette Gould will be presenting a virtual workshop titled, *“Managing Your Private Studio”*. That workshop will be followed by a virtual Annual General Meeting.

Registration details will be made available in May.

**Please save the date of Saturday, June 12, 2021 now!**



Tony's Music Box Ltd. is a family owned and operated retail music store which was established in 1975. Tony's has earned the reputation for providing a very friendly environment and a staff that is very honest and knowledgeable. We pride ourselves on premium customer service. We represent a wide variety of quality product lines for many instrument and audio categories including a large selection of instructional and songbook material. We provide rentals and in-store repairs for guitars and other stringed instruments.

Tony George opened Tony's Music Box Ltd. in 1975, along side his wife Rosemarie (who managed all office duties). They worked as a team until her illness in 1998, which resulted in her passing in 2002. Although Tony has stepped down over the past few years, he always loved going to work, dealing with the public and suppliers alike. Providing musicians with their needs and seeing the enjoyment they received from participating in music gave him great pleasure.



## MUSICAL DIVERSITY

from coast to coast to coast

## LA DIVERSITÉ MUSICALE

d'un océan à l'autre

### **CONNECTING CANADA—CFMTA's 2021 Virtual Conference**

On the global stage, Canada has developed a reputation for diversity in ethnicity, culture, politics, and more. But where does music fit in this framework? How can we, as music educators, integrate diversity into our teaching? How can we approach and deliver diverse material in responsible and respectful ways? How can we build upon traditional educational models in music with more diverse viewpoints?

Introspection, discussion, and practicality are key themes in this year's experience. Connecting Canada will bring together music educators, experts, and professionals in an entirely virtual format. Enjoy a hybrid format of live and pre-recorded sessions, vendor presentations, performances, masterclasses, competitions, and much more, all from the comfort of your home and at your own pace. Reduced registration costs make this an accessible opportunity for professional development, and online access means every conference session is at your fingertips. All you need is an internet connection!

CFMTA's 2021 Virtual Conference is an opportunity to enhance our nation's reputation as fostering a musical mosaic, and to connect from coast to coast to coast and beyond. Together, let's embrace diversity in music education and the technology that allows us to truly connect.

<https://www.cfmta.org/2021ConnectingCanada/>

### **CONNECTER LE CANADA—Congrès virtuel 2021 de la CFMTA**

Sur la sphère mondiale, le Canada s'est taillé une réputation de marque en ce qui a trait à la diversité ethnique, culturelle, politique, et autres. Mais, dans ce contexte, où se situe la musique? Comment pouvons-nous, en tant que professeurs de musique, intégrer cette diversité dans notre enseignement? Comment aborder et transmettre nos différentes matières d'une manière responsable et respectueuse? Comment perpétuer nos modèles éducationnels tout en adoptant des points de vue plus ouverts?

Introspection, discussion et approche pragmatique sont les thèmes-clés de l'événement de cette année. « Connectons le Canada » réunira des professeurs de musique, des experts et des professionnels sur une plateforme entièrement virtuelle. Vous pourrez profiter d'une formule hybride incluant des séances préenregistrées et en direct de présentations de marchands, classes de maître, récitals, concours, et plus encore, le tout dans le confort de votre foyer et à votre propre rythme. Vous profiterez d'un programme de formation continue à un coût d'inscription réduit. Toutes les séances du congrès seront à votre portée grâce à l'accès en ligne. Vous n'aurez besoin que d'une connexion Internet!

Le congrès virtuel 2021 de la FCAPM se révélera une occasion de parfaire notre réputation de berceau d'une mosaïque musicale, et de nous connecter d'un océan à l'autre et au-delà. Ensemble, faisons place à la diversité dans l'éducation musicale et accueillons la technologie qui donne tout son sens à l'expression « se connecter ».

# Why Music?

- I. Music is a Science.
- II. Music is Mathematical.
- III. Music is a Foreign Language.
- IV. Music is History.
- V. Music is Physical Education.
- VI. Music Develops Insight and Demands Research.
- VII. Music is all these things, but most of all,  
Music is Art.

That is why we teach music:

Not because we expect you to major in music . . .

Not because we expect you to play or sing all your life . . .

But so you will be human . . .

So you will recognize beauty . . .

So you will be closer to an infinite beyond this world . . .

So you will have something to cling to . . .

So you will have more love, more compassion, more  
gentleness, more good –  
in short, more LIFE.



REGISTER ONLINE!  
\$49



# CFMTA / FCAPM VIRTUAL CONFERENCE

## CONNECTING CANADA

*Musical diversity from coast to coast to coast*



Photo: Tyler Anderson

### MEASHA BRUEGGERGOSMAN

**KEYNOTE SPEAKER**

Measha Brueggergosman champions the education and involvement of new audiences and holds several honorary doctorates and ambassadorial titles with international charities. Motivated and hungry for new experiences, Ms. Brueggergosman's career effortlessly embraces the broadest array of performance platforms and musical styles and genres. This session will feature a live Q&A with conference registrants.



### PAT CARRABRÈ

**ANYTHING FOR 50 BUCKS!**

Most musicians rely on multiple income streams. This session will explore factors to consider when balancing the range of professional activities that can help you build a stable income.



### DINUK WIJERATNE

**CREATIVE PERSPECTIVES**

This session will explore creative perspectives from a diversity of musical cultures, and how these impact and enrich the life of a Western classical musician.

## COMPETITION ADJUDICATORS / MASTERCLASS CLINICIANS



JARRED DUNN



MEGUMI MASAKI



DALE WHEELER



DARRYL EDWARDS



OTHALIE GRAHAM



J. PATRICK RAFTERY

## PRESENTATIONS

### Repertoire

Olivia Adams, Jacob Caines, Cécile Desrosiers, Diana Dumlavwalla, Andrew Kizas, Randi Mrazzazo & Nicole Leone, Maggie Morrison, Dilshan Weerasinghe

### Performances

Waleed Abdulhamid, Ana & Eric, Deep Ganguly

### Pedagogy

Amy Boyes, Karen Gerelus, Thaya Kongpakpaisarn & Yuan Jang, Jeffrey Sabo & Erin Parkes, Julia Tchernik

### Technology

Valérie Beaudry, Lorraine Chai

### Teaching and Geography

Yukon RMTA, Megan Dufrot

## RMTA NETWORKING SESSIONS



**Ontario Registered Music Teachers' Association**  
Susan Blyth-Schofield: Breathe, Stretch and De-Stress



**NFLD & Labrador Registered Music Teachers' Association**  
Tiffany Pinhorn Smith: Technology in the Private Music Studio

## WORKSHOPS & PLATFORM PRESENCE



MUSICOLOGY



ULTIMATE MUSIC THEORY



See website for more details.



WESTERN UNIVERSITY

# MUSIC

## Top reasons to choose Music at Western

### People

- Strong sense of community among students, faculty and staff
- Strength of **one-on-one** teaching and mentoring
- Beautiful campus
- **Guaranteed residence** for all incoming first-year students
- Student peer-mentoring program

### Possibilities

- Our graduates have engaged in **diverse employment opportunities** as a result of the **skills and discipline gained** by their musical studies
- Our alumni are prepared for careers in the 21st century. "After performing in front of thousands of people, presenting to a board of six in the financial world is easy."

### Programs

- Housed in a **new Music Building** that is one of the best facilities in Canada
- Breadth and depth of **traditional programs** as well as **new and innovative degrees** and courses
- Students experience a strong balance between **performance** and **academic** training
- One of the **top music** programs in Canada
- Extensive **performing** opportunities
- **Combined degrees** with the **Ivey Business School**
- Undergraduate majors in **Popular Music Studies** and **Music Administrative Studies**
- Collaborative **Music Recording Arts** program with Fanshawe College
- 400+ events per year that include performances, masterclasses and lectures
- Summer-based programs across disciplines such as **Opera** and **Music Education**
- Numerous extracurricular **teaching opportunities** with young and senior students
- **International** study opportunities

Western  Music  
Don Wright Faculty of Music

[music.uwo.ca](http://music.uwo.ca)



July 8-10, 2021



## MUSICAL DIVERSITY

from coast to coast to coast

## LA DIVERSITÉ MUSICALE

d'un océan à l'autre

**REGISTRATION NOW OPEN:** <https://www.cfmta.org/2021ConnectingCanada/registration/>

**2021** CFMTA / FCAPM VIRTUAL CONFERENCE  
**CONNECTING CANADA**  
**\$49**



# REGISTRATION IS OPEN!

[cfmta.org/2021ConnectingCanada](https://www.cfmta.org/2021ConnectingCanada)  
July 8 - 10, 2021



## How to Prepare Students for Live Performances

by Arturo Riera, published April 7, 2021 <https://blog.musicteachershelper.com/>



Every music student will eventually face one of the most exciting and scary moments...the live performance. As teachers, it's important to prepare students to be ready when it comes to playing in front of an audience. And there are a few things you will need to address in preparation for those times.

First of all, it's important to know that the focus here is going to be about music students in general, which could lead to all sorts of genres of music.

### **Every Student Is Different**

Remember that every student is different. Some students may have a harder time performing in front of people than others. While as teacher you should give the same attention to every student, it's important to note that some students may need more attention when preparing a performance than others.

### **Stage Fright**

This is the main hurdle for some musicians when playing for the first few times, however the worst aspect about stage fright is actually before actual performance. For many musicians, stage fright, nerves or butterflies in the stomach go away the second they begin their performance. For some it may be a bit more of a problem as it gets in the way of the actual performance with a cloud of doubt and insecurity.

This is normal and the best tip out there is to get used to it, like many things in life, being out of the comfort zone is not an easy thing. It's scary at first but it's also easy to overcome those fears with time. You have to remind your students to not worry during the pre show routines, the most important thing before a live performance is to be focused and prepared, because this will carry your students throughout their stage fright when the time comes.

***Article continues on next page...***



*...Continued from page 12...*

### **Live Behaviour and Mistakes**

A musician's focus is of course the music, but it is a show, and you need to let your students know that the show must go on, always.

As musicians get more comfortable in their "live performer selves" they will develop a stronger presence, but the most important thing for beginners and music students is to deal with mistakes in an elegant way. It's almost impossible to avoid mistakes, and you need to remind them of that hard fact. What can be avoided is a poor way to handle those mistakes, which is to stop playing or making funny faces to indicate they made that mistake. This is one of the most common mistakes young music students make, and the best way to overcome this, is to practice.

It should be clear however that there are two ways of practicing, general rehearsal and practicing specific parts of a musical piece. When practicing a specific part, stopping is necessary, going back and doing it again, listen closely and fix every little mistake as much as possible. But when rehearsing, the idea is to play or sing as if you were live. What this does is that you get used to following the general structure of the music no matter what, making every mistake a tiny bump on the road instead of a stone wall.

### **Live Supervision and Support**

For the younger students, it's always good to let them know you will be there, not just as adult supervision but support. If your students see a figure with whom they feel comfortable, their eyes will turn to them and it will no doubt give them confidence.

On the other hand, it's always good to supervise and keep things under control if there are any unwanted surprises or negative behaviours.

### **A Few More Tips**

For pianists, it's a good idea to have them practice the entire sequence from coming up to the piano bench to finishing the piece and bowing. If you test them by placing the bench incorrectly on purpose and let them adjust it the right way, they will be better prepared for small situations like that.

In order to overcome their nerves, it's a great idea to have them play in front of people, maybe start small, playing in front of their family, then small groups of friends. This will help them get used to being heard and seen, while maybe also have a bit of feedback on where they lose strength throughout the performance which can be very helpful and important in their career as musicians.



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@musicmajormemes

# Music Majors

I fear no man.



Music Majors

But that thing...

13

Music Majors

it scares me.

## NBRMTA Yearly Deadline Calendar

### Newsletter

Submission deadlines

August 15

December 15

March 15

Publication dates

September 15

January 15

April 15

### Community Volunteer Award for students

Dates to send in accumulated points for certificates: May 1 and October 1 of each year

### Memorial Scholarship

|                          |      |      |      |      |
|--------------------------|------|------|------|------|
| Fredericton              | 2001 | 2005 | 2012 | 2015 |
| Moncton                  | 2002 | 2004 | 2006 | 2016 |
| Sackville                | 2003 | 2007 | 2013 |      |
| Saint John               | 2004 | 2008 | 2017 |      |
| Victoria County          | 2009 |      |      |      |
| Carleton County          | 2010 |      |      |      |
| Festival of Musical Arts | 2011 |      |      |      |

### CFMTA Magazine submissions

Winter Edition: Submission deadline – December 1

Spring Edition: Submission deadline – April 1

Canada Music Week Edition: Submission deadline – August 15

Submitted by: 1<sup>st</sup> Delegate

Publication – January

Publication – May

Publication – September

### CFMTA Piano Competitions (biennial)

Regina

July 2011

Halifax (Piano and Voice)

July 2013

Vancouver

July 2015

Baltimore, Maryland (CFMTA/MTNA Commemorative Conference)

March 2017 (Vocal Competition also)

Winnipeg

July 2019

Edmonton (TO BE HELD VIRTUALLY)

July 2021 (Vocal Competition also)

### Young Artist Competitions – (biennial)

Sackville 2006

Sackville 2012

Sackville 2018

Dieppe 2008

Sackville 2014

Sackville 2020 - Cancelled due to Covid-19

Sackville 2010

Sackville 2016

### NBRMTA Music Competition (biennial)

Dieppe 2008

Moncton 2015

Woodstock 2010

Fredericton 2016

Fredericton 2012

Virtual 2018

### VIRTUAL Annual General Meeting and Workshop

Saturday, June 12, 2021 MORNING

Virtual via ZOOM

Workshop with Monet Gould

Saturday, June 12, 2021 Annual General Meeting

Virtual via ZOOM

Immediately following the morning workshop

# New Brunswick Registered Music Teachers' Association Provincial Executive and Council 2020-2021

## **EXECUTIVE**

President, first delegate to CMFTA and Archivist: Rita Raymond-Millett Quispamsis, NB  
[president@nbrmta.com](mailto:president@nbrmta.com)

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Past President: Catherine Bartlett Salisbury, NB  
[pastpresident@nbrmta.com](mailto:pastpresident@nbrmta.com)

## **COUNCIL**

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[david@nbrmta.com](mailto:david@nbrmta.com)

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Martha Shaw Moncton, NB  
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## **NON-COUNCIL CONVENORS**

AYA Co-Convenor: Stephen Runge, Department of Music, Mount Allison University [srunge@mta.ca](mailto:srunge@mta.ca)

Student Composer Competition Convenor: Christian Berube Fredericton, NB  
[christian@nbrmta.com](mailto:christian@nbrmta.com)