



The Quarter Note

Fall 2020

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Articles or ideas for the next Quarter Note Newsletter?

Deadline for the next issue of The Quarter Note Newsletter is *December 15, 2020.*

Please email them to: editor@nbrmta.com

Ready for Fall 2020

Life is still not back to “normal”. Life may never be “normal” again. As such, the way learning is being prepared for presentation is not “normal” either. School Districts and teachers of all kind, including music teachers, are learning and researching and redefining how lessons will be taught as things start back up in the Fall of 2020. We hope that the Membership of the NBRMTA stays safe, healthy and clear of conscience with their decisions on teaching for this new term and year.

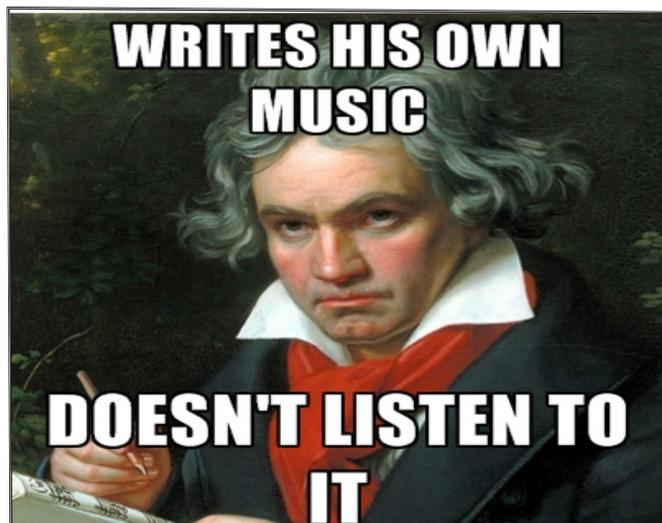
From the NBRMTA President

Greetings to all the membership.

I am so pleased to welcome our members back to NBRMTA for the 2020-2021 teaching year. These are times of uncertainty, but as you look to the future, we wish you well in your online and/or in person instruction

Your vice president, Rita Raymond-Millett, myself as president, and past president (also translation chair, Barbara Long) attended the Annual meetings of the Executive Council of the CFMTA in July 2020. You will find our report within this Quarter Note Newsletter providing highlights from those meetings, which we hope will show what the national body is doing and how they are moving forward with initiatives and responsibilities to its membership.

Catherine Bartlett, President



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Mark these dates:

If you have any dates for events to share with members, please send to webmaster@nbrmta.com

October 3, 2020 - NBRMTA Virtual Annual General Meeting
Online AGM via ZOOM starting at 2pm, Saturday, October 3, 2020.

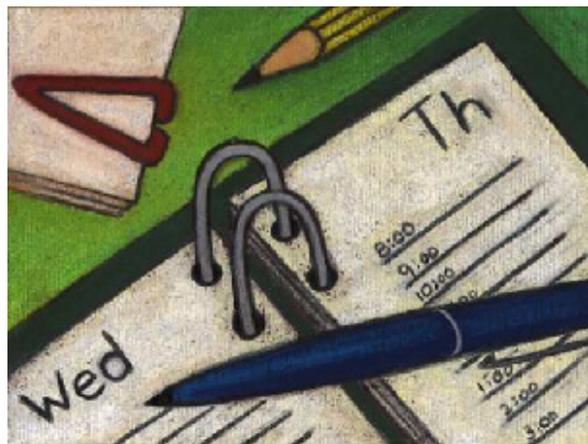
November 22 - 28, 2020 Canada Music Week

<https://www.cfmta.org/en/cmw>

November 19, 2020: Entry Deadline for the CFMTA Canada Music Week E-Festival <https://www.cfmta.org/en/e-festival/>
<https://www.cfmta.org/fr/e-festival>

June 11 & 12, 2021 - 60th Anniversary of the NBRMTA!

NBRMTA Concert, Workshops & AGM; Christ Church Parish, Downtown Fredericton
Featuring Karla and Edmund Dawe.



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The advertisement features a large, dark grand piano with its lid open, set in a dimly lit gallery. The piano is the central focus, with its intricate internal mechanism visible. The background shows architectural details of the gallery, including a staircase and other pianos in the distance. The text is positioned to the right of the piano, with the 'Doctor Piano' logo in a stylized font. Below the logo, the text 'Complete Piano Services & Sales' is written in a bold, sans-serif font. At the bottom right, the contact information is provided, including the address, phone number, and website. The Yamaha logo is prominently displayed at the bottom of the advertisement.

COVID-19 NBRMTA MEMBERSHIP RESOURCES

The New Brunswick Registered Music Teachers' Association (NBRMTA) is not in a position to advocate either staying closed or reopening. We only advise that you thoroughly read the information provided, do your own independent research and evaluate your own situation independently.

The NBRMTA Webpage has been updated with all resources that have previously been sent out to the membership via email to date in 2020. All previously shared information can be found at: <http://www.nbrmta.com/COVID-19>

The second phase of results from the collaborative research study regarding COVID-19 and musicians (singers, instrumentalists and theatre arts) were made available in early August. The PowerPoint Presentation can be found: <https://www.nfhs.org/media/4119369/aerosol-study-prelim-results-round-2-final-updated.pdf>



Time

- 30-minute rehearsal times
 - **Indoor**
 - Allow a minimum of 1 air change prior to next use of the room, 3 would be better.
 - **Outdoor**
 - Playing should cease for approximately five minutes to allow the aerosol to disperse.
- More study is needed prior to any recommendations of time changes

PIANO & VOICE EXAMINATIONS

APPLICATION DEADLINE: April 1
EXAMINATIONS: Late May – Early June

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NBRMTA 2020 ANNUAL GENERAL MEETING



***SPECIAL ANNOUNCEMENT REGARDING THE 2020 NBRMTA
ANNUAL GENERAL MEETING***

Due to the COVID-19 Pandemic and the continued Physical and Social Distancing protocols set out by Public Health of New Brunswick, Public Health

Canada and the Provincial and National Governments, Council has determined it to be in the best interests of the membership to hold the NBRMTA 2020 Annual General Meeting online via the Zoom platform on Saturday, October 3rd, 2020 starting at 2:00pm.

Logon information will be forwarded to the membership a few days before the scheduled meeting day and time via email.

Thank you for your understanding and support.
We look forward to seeing you on October 3, 2020!

Your NBRMTA Council

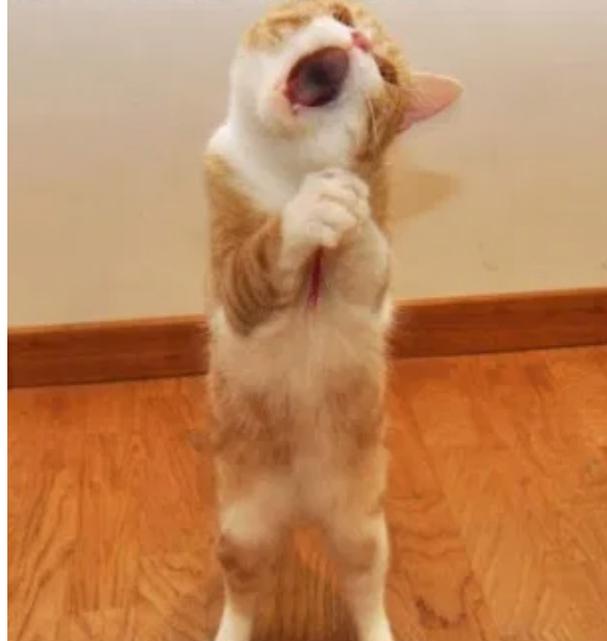
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Music at Mount Allison

mta.ca/programs/music



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SO - LA - TI - DO**



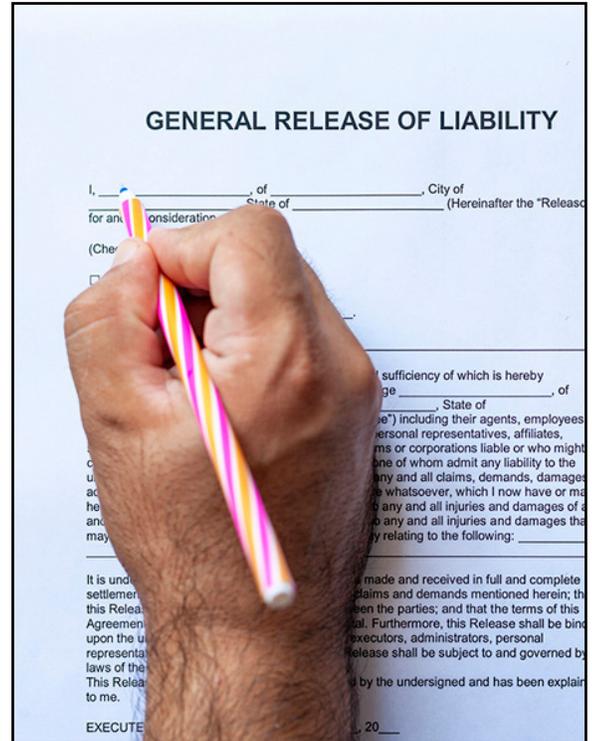
SOUND OF MUSIC

CFMTA COVID-19 Waiver and Release Form

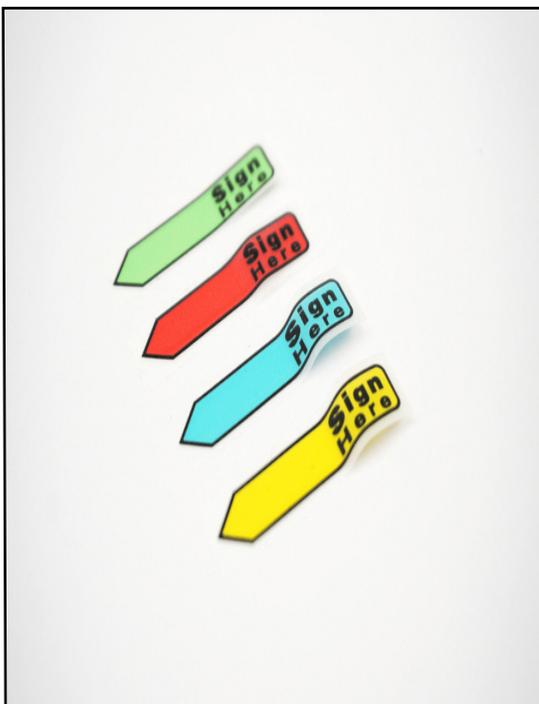
After much discussion and many revisions, the Waiver and Release prepared by the law firm of BD Oakes has passed through the rigorous and exacting editing of our Officers. The Form and explanatory note are available on our website under Resources > Members. Remember, CFMTA/FCAPM does not and cannot stipulate that you must use the Waiver in your independently run music studio; we are providing this Form as a service and a tool to Registered Music Teachers.

In the meantime, please remember that we are not back to business as usual. We must still wash our hands, stay two metres apart and wear a mask if we can't keep our distance. Check your local health department website for the rules that pertain to your jurisdiction.

Stay well!



La FCAPM formulaire d'exonération de responsabilité COVID-19



Au terme de multiples pourparlers et vérifications, le formulaire d'exonération de responsabilité (Covid-19) préparé par la firme BD Oakes est passé au crible de notre comité de direction et a finalement été approuvé. Le formulaire et la note explicative qui l'accompagne se trouvent sur notre site Web sous « Ressources ». N'oublions pas de mentionner que la CFMTA/FCAPM ne suggère pas – et ne peut le faire d'ailleurs – que ce formulaire serve de document légal pour nos studios privés, mais souhaite plutôt l'offrir comme un service et un outil pour ses professeurs certifiés.

En attendant que nos affaires reviennent à la normale, les consignes demeurent les mêmes : lavez-vous les mains régulièrement et portez un couvre-visage, surtout si la distanciation de 2 m ne peut être maintenue. Tenez-vous au fait des règlements de votre localité et demeurez en bonne santé.



What would you say to bigger prizes for the Student Composer Competition? Or more rewards for the E-Festival? How about ways to expand our programs to remote areas of our country? Sound good?

CFMTA/FCAPM is looking for volunteers for a Program Funding and Grant Application Committee. Currently, all our programs operate on fees from our members and generous donations from individuals, and while we are grateful for this support, we could do so much more if we had more. If you're interested in providing inspiring incentives, richer rewards and eye-popping prizes for our members' and our students' programs, please contact admin@cfmta.org.

Que diriez-vous de prix spectaculaires pour le Concours pour élèves compositeurs? Ou de récompenses plus généreuses pour le Festival virtuel? Et pourquoi pas une façon d'élargir nos programmes aux régions plus éloignées de notre pays? Vous aimeriez?

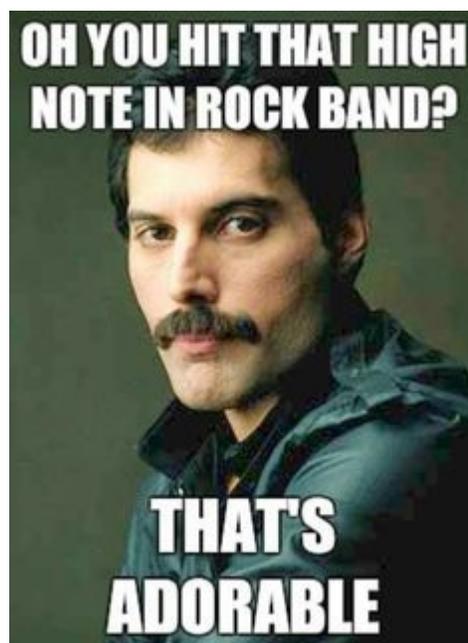
La CFMTA/FCAPM est à la recherche de bénévoles pour mettre sur pied un comité de subvention pour différents programmes et un fonds de bourses. Pour l'instant, tous nos programmes sont financés par les cotisations de nos membres ainsi que par des dons privés. Bien que nous soyons très reconnaissants pour ce généreux soutien, nous pourrions en faire plus... si nous en avons plus. Si vous avez des idées inspirantes et incitatives qui nous permettraient d'offrir des prix plus prestigieux, veuillez nous en faire part en contactant admin@cfmta.org.

CFMTA EVENTS AND DATES "OF NOTE":

William Andrews Canada Music Week® Awards - October 15, 2020

E-Festival's Celebration of Canada Music Week® - Entry Open Now until November 19, 2020

Call for Compositions - March 1, 2021





Committee chairs and Provincial representatives were originally scheduled to meet in Yukon, Northwest Territories for this meeting. Due to COVID-19 the meetings were held virtually. Catherine Bartlett, NBRMTA President, and Rita Raymond-Millett, NBRMTA Vice-President, would like to share the following information with you from these meetings.

CFMTA is in a viable financial position despite overall reduction of memberships nationally.

Reports from many committees highlighted the E-Festival program. An unanticipated E-Festival was held during April 2020, with the intent to provide a performance opportunity, with adjudicator feedback, to students who had prepared for a local festival and were unable to take part that was extremely well received.

The tenure of office was completed for many committee chairs this year, leaving a number of important portfolios open. The new faces in these positions will be highlighted in the Canadian Music Teacher publication coming out soon.

The 2021 CFMTA and Conference originally scheduled for Edmonton, Alberta has been designated a virtual conference. Virtual piano competitions will be run at the same time. The committee will decide if there is to be a voice competition in compliance with provincial directives.

The Strategic Planning committee submitted a lengthy report with some excellent ideas and suggestions to consider going forward, including restructuring the administration positions and responsibilities. Strategic Planning involves sharing creative possibilities and ideas for the executive and council to consider, always looking to the future viability of the organization. Vice-President Rita Raymond-Millett served on this committee, noting that the Strategic Planning committee met their mandate, but would serve on the committee again, if it called upon in the near future.

Some portfolios were split to facilitate workloads. Distribution and clarity around Policy and Procedure manual entries were discussed. Our own Barbara Long was invaluable in her knowledge of and previous work on the P&P, and she has agreed to serve on that committee going forward.

Catherine Bartlett was appointed the Essay Competition Administrator going forward. This competition's rules have been modified to be for University Graduates and Doctoral Students to provide feedback and encouragement for those students involved in scholarly writing endeavors. The winners in the competition are the recipients of significant prizes donated solely by Lorna Wanzel.

Several long-time members declared they are stepping away from their roles within the organization including, Pat Frielich, Lorna Wanzel, Henry Klassen and Po Yeh. Some have served for 25-30 years and their expertise and knowledge will be missed. Their service to the CFMTA was acknowledged with sincere gratitude.



Platforms & Suggested Procedures for Online Music Instruction

Article by Andrew King for Canadian Musician Magazine April 14, 2020

The Ontario Music Educators' Association (OMEA) has shared a document compiled by some U.S.-based music teachers that could be of significant benefit to anyone transitioning to online music lessons amidst the COVID-19 crises.

In mid-March 2020, a group of Minnesota band directors tried all the major video conferencing platforms to determine the advantages and disadvantages of each. This document was developed by Bradley Mariska, with assistance from Scott Agster, Erin Holmes, and Heidi Stodola. In addition to looking into specific conferencing platforms, it also gives some general guidelines for online instruction.

Within the document is a link to additional online resources and distance learning ideas for band directors.

https://docs.google.com/document/d/1yQkpa7yVXRvXNNtchiS7_unIXgv5crvGiLMYIF7yYXA/preview?fbclid=IwAR3VIZ1r1OKxB64_BC0Wws4gFf2tSnY4IJ5gTvDGfUSvfSZdhCia0F1IVTM

The Urgent Need for Arts Education in Pandemic Recovery / L'éducation artistique est plus que jamais essentielle

Please visit the following website to have your voice heard regarding advocating for arts education during the pandemic recovery.

<https://www.eduarts.ca/civicrm/ mailing/view?reset=1&id=383>

Advocating for arts education in pandemic recovery

When we spoke with artists, educators and organizations from across the country in 19 recent, digital roundtables, we learned that many fear (with good reason) that the effects of social distancing, so essential for controlling the pandemic, will effectively eliminate the arts from post-pandemic school programming and obstruct efforts of community organizations to restore arts programs to their previous vitality. Urgent and sustained advocacy is needed to avert the worst of these imminent dangers.

Plaidoyer pour l'éducation artistique dans la reprise après une pandémie

Lorsque nous avons parlé à des artistes, des éducateurs et des organisations des quatre coins du pays à l'occasion des 19 tables rondes numériques que nous avons récemment organisées, nous avons appris que vous êtes nombreux à craindre (avec raison) que les mesures de distanciation sociale, stratégie essentielle au contrôle de la pandémie, auront pour effet d'éliminer les arts de la programmation scolaire post-pandémie, et nuiront aux efforts des organisations communautaires visant à rétablir la vitalité des programmes artistiques. Il est urgent de nous porter à la défense de notre secteur de manière soutenue pour éviter ces dangers imminents.

The Canadian Network for Arts & Learning - <https://www.eduarts.ca/>

The Canadian Network for Arts & Learning (CNAL) was born out of a shared belief that arts and learning, formally, informally and non-formally “enrich, empower and sustain the lives of individuals and communities.” (Larry O’Farrell and Tiina Kukkonen, 2017, Transformative Action and Arts Education). CNAL’s sense was that if decision makers understood the intrinsic value of the arts, then arts programs would return to the core of Canadian education and be accessible to children, youth, adults and the older age population.

TECHNIQUE TIPS AND TRICKS

A Technique Workbook for Intermediate and Advanced Pianists and Students by NBRMTA’s own H. Ruth Nieboer

A sample chapter is available for download at the following link:

<http://www.hrnieboer.ca/Technique%20Tips%20and%20Tricks%20-%20Intro%20and%20Chapter%201.pdf>

To order, please contact: hrnieboer@gmail.com



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EYES

Sight-reading on the piano involves reading two lines of music, each in a different clef.

VISUAL CORTEX

OCCIPITAL LOBE

EARS

Pianists listen to notes being played and adjust their playing accordingly.

AUDITORY CORTEX

TEMPORAL LOBE

2 HANDS

Both hands often play intricate rhythms independently from each other.

PRIMARY MOTOR CORTEX

PREFRONTAL CORTEX

CEREBELLUM

KEEPING TIME

Pianists accurately "keep time" by synthesizing and synchronizing all sensory input and motor activity. In addition, they are able to subdivide the beat in a myriad ways.

PREFRONTAL CORTEX

CEREBELLUM

10 FINGERS

Very few, if any, instruments require the use of all ten fingers.

PRIMARY MOTOR CORTEX

PREFRONTAL CORTEX

CEREBELLUM

SPATIAL

Pianists know where all the notes are without having to look at the piano keyboard.

PARIETAL LOBE

CEREBELLUM

RIGHT HEMISPHERE

ARTISTIC INTERPRETATION

Pianists transmit emotion by capturing the mood, style, and tempo of a song, using performance techniques such as dynamics, articulation, rhythm, and expressive timing.

PREFRONTAL CORTEX

PROPRIOCEPTION

Pianists are aware of the relative position of neighbouring parts of their body and the strength of effort being employed in movement.

CEREBELLUM

2 FEET

The left foot is used to operate the left una corda pedal and the right foot is used to operate the sustain pedal.

PRIMARY MOTOR CORTEX

PREFRONTAL CORTEX

CEREBELLUM

TOUCH

Pianists use touch to determine how much force is needed to press the piano keys and foot pedals.

PARIETAL LOBE

NBRMTA Yearly Deadline Calendar

Newsletter

Submission deadlines	Publication dates
August 15	September 15
December 15	January 15
March 15	April 15

Community Volunteer Award for students

Dates to send in accumulated points for certificates: May 1 and October 1 of each year

Memorial Scholarship

Fredericton	2001	2005	2012	2015
Moncton	2002	2006	2014	2016
Sackville	2003	2007	2013	
Saint John	2004	2008	2017	
Victoria County		2009		
Carleton County		2010		
Festival of Musical Arts		2011		

CFMTA Magazine submissions

Winter Edition: Submission deadline – December 1
Publication – January

Spring Edition: Submission deadline – April 1
Publication – May

Canada Music Week Edition: Submission deadline – August 15
Publication – September
Submitted by: 1st Delegate

CFMTA Piano Competitions (biennial)

Regina	July 2011
Halifax (Piano and Voice)	July 2013
Vancouver	July 2015
Baltimore, Maryland (CFMTA/MTNA Commemorative Conference)	March 2017
Winnipeg	July 2019
Edmonton	2021

Young Artist Competitions – (biennial)

Sackville	2006	Sackville	2012	Sackville	2018
Dieppe	2008	Sackville	2014	Sackville	2020 - Cancelled due to Covid-19
Sackville	2010	Sackville	2016		

NBRMTA Music Competition (biennial)

Dieppe	2008	Moncton	2015
Woodstock	2010	Fredericton	2016
Fredericton	2012	Virtual	2018

Annual General Meeting

October 3, 2020 2:00PM Online AGM via ZOOM Platform

NEW BRUNSWICK REGISTERED MUSIC TEACHERS' ASSOCIATION

PROVINCIAL EXECUTIVE AND COUNCIL 2019 - 2020

PRESIDENT, FIRST DELEGATE TO CMFTA, Catherine Fitch Bartlett, Salisbury, NB president@nbrmta.com

VICE PRESIDENT, SECOND DELEGATE TO CFMTA AND ARCHIVIST - Rita Raymond-Millett, Quispamsis, NB
vicepresident@nbrmta.com

SECRETARY, WEBMASTER AND QUARTER NOTE EDITOR - Terri-Lynn McNichol, webmaster@nbrmta.com

TREASURER AND REGISTRAR - Christopher Lane, Saint John, NB
treasurer@nbrmta.com OR registrar@nbrmta.com

PAST PRESIDENT AND CANADA MUSIC WEEK CONVENOR - Barbara Long, Somerville, NB
barbara@nbrmta.com

COMPETITION CO-CONVENOR AND AYA CO-CONVENOR - Lynn Johnson, Moncton, NB
competitions@nbrmta.com

David Rogosin, Department of Music, Mount Allison University, david@nbrmta.com

Doris Sabeau, Moncton, NB doris@nbrmta.com

Barbara Marks, Fredericton, NB, barbaramarks@nbrmta.com

Linda Sprague, Fredericton, NB, linda@nbrmta.com

NON-COUNCIL CONVENORS

AYA CO-CONVENOR - Stephen Runge, Department of Music, Mount Allison University, srunge@mta.ca

Student Composer Competition Co-Chair - Christian Berube, Fredericton, christian@nbrmta.com

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